



Dem Böhmischen Streichquartett  
in aufrichtiger Verehrung  
gewidmet.

# QUARTETT

für zwei Violinen, Viola und Violoncello

komponirt

von

# Paul Juon.

Op. 5.



M 12.—

Aufführungsrecht vorbehalten.

**B E R L I N,**

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(ROB. LIENAU.)

Wien, C. Haslinger q<sup>dm</sup> Tobias.

Quartett.

**Violino I.**

**I.**

Paul Juon, Op. 5.

**Allegro moderato.**

Allegro moderato.

*f* *con grazia*

*p* *poco a poco cresc.*

*ff*

*p dolce* *ppp* *mf*

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# Violino I.

3

copy

Più mosso.

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#). The tempo marking 'Più mosso.' is at the top. The first staff begins with a trill (tr) and a forte dynamic (f), followed by the instruction 'con fuoco'. The second staff features a 'Tempo I.' marking and ends with a trill and a pianissimo (pp) dynamic. The third staff includes fingerings (2, 1, 8, 4, 3, 2) and a 'rit.' (ritardando) marking. The fourth staff is marked 'Poco meno mosso.' and starts with a piano (p) dynamic, followed by a 'cresc.' (crescendo) instruction. The fifth staff has a forte (ff) dynamic. The sixth staff includes a 'dim.' (diminuendo) marking. The seventh staff starts with a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a 'dim.' marking and a piano (p) dynamic. The ninth staff begins with a trill (tr) and a forte (ff) dynamic. The tenth staff has a 'dim.' marking and a sfz (sforzando) dynamic. The eleventh staff shows first and second endings. The twelfth staff has a piano (p) dynamic. The thirteenth staff includes fingerings (4, 2, 1, 3) and a forte (f) dynamic.

## Violino I.



Violino I musical score, measures 1 through 24. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *mf*, *cresc.*, 4 3, 4 3 3, 4 3, 4 4.

Measures 5-8: *string.*, 8, 2 2.

Measures 9-12: *Tempo I.*, *f p*, *F*, 1.

Measures 13-16: *cresc.*, 1 4, 2, 3, *p*.

Measures 17-20: *cresc.*, 3, 2 4, *ff*.

Measures 21-24: 1, 4, *p*, 1, 1, *cresc.*.

Measures 25-28: *G*, 1, 2, *cresc.*, 8, 4 3 3, 4.

Measures 29-32: 8, 4 3 3, 4, *ff*.

Measures 33-36: *string.*, 1 2, *Tempo I.*, *dim.*, *f p*.

Measures 37-40: 4.

Measures 41-44: 3, *p*, 3.

# Violino I.

5

Violino I. Musical score page 5. The score is written for Violino I and consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *cresc.* marking and a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking and a *poco a poco cresc.* marking. The fourth staff has an *accel.* marking. The fifth staff has a *Tempo I.* marking and a *ff* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *p* marking. The eighth staff has a *poco a poco cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The score ends with a final measure marked with a *1*.

## Violino I.

Violino I musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- rit.* (ritardando)
- pizz. K* (pizzicato)
- a tempo*
- arco* (arco)
- dolce*
- ppp* (pianissimo)
- trm* (trill)
- Più mosso. mf* (Piu mosso, mezzo-forte)
- ff con fuoco* (fortissimo con fuoco)
- L Tempo I.* (Lento Tempo I)
- dim. e rit.* (diminuendo e ritardando)
- p* (piano)
- Meno mosso.* (Meno mosso)
- poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)
- M Più mosso.* (Molto Piu mosso)

The score features several measures with fingerings (1, 2, 3, 4) and breath marks (trm). The final measure of the page is marked with a double bar line and the number 1.

# Violino I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several trills and triplets. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- con fuoco* (with fire)
- ben legato* (very legato)
- pp* (pianissimo)
- f* (forte)
- gravemente* (solemnly)

Other markings include *N 2* and *6* above notes, and various fingerings (1, 2, 3, 4) and slurs throughout the piece.

## Violino I.

## II.

*Adagio sostenuto. V cantabile*

1 *mp* *cresc.* *f*

*rit. a tempo* 1 *tr* *tr* *p*

*f* *dim.* *tr* *tr* 3

*f* *poco a poco cresc. e accel.* *poco a poco ritard.*

*f* *dim.* *p*

*rit.* *a tempo* *pp*

*mf* *cresc.* *f*

8 *cresc.* *ff* *rit.*

**B** *Poco più mosso.* 2 *mf* *cresc.* *tr* *tr* *tr*

*f* *string.* *dim.* *rit.*

*a tempo* 2 **C** *mf* *tr*



## Violino I.

9

Violino I musical score page 9. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *a tempo*, *Tempo I.*, and *Gatempo*. The score also includes performance instructions such as *accel. e cresc.*, *rit.*, *cresc.*, *dim.*, *poco a poco cresc. e accel.*, and *poco a poco ritard.*. The score is divided into measures by bar lines, and some measures are marked with *1* and *8* to indicate specific measures. The score ends with a double bar line and a *2* below it.

*p* *accel. e cresc.* *a tempo* *pp* *rit.* *D* *ff* *ff* *ff* *mf* *p* *Tempo I.* *pp* *mf* *cresc.* *1* *8* *rit.* *dim.* *atempo* *E* *1* *tr* *p* *f* *2* *4* *p* *tr* *poco a poco cresc. e accel.* *f* *ff* *poco a poco ritard.* *dim.* *rit.* *F* *a tempo* *p* *f* *8* *rit.* *Gatempo* *2*

## Violino I.

sul IV

*tr* *tr* *tr* *p*

*rit.* Poco più movimento. *p*

*molto cresc. e rit.*

*fff* *molto dim. e rit.* *pp* morendo

## III.

## Scherzo.

Molto presto.

*pp*

*cresc.* *f* *A*

*sf* *sf* *sf* *sf*

*sfz* *sfz dim.* *sfz* *sfz*

## Violino I.

11

*pp* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *p* *3* *f* *sfz* *sfz dim.* *sfz* *sfz* *cresc.* *f* *Listesso tempo.* *F* *2*



# Violino I.

13

Violino I. musical score page 13. The score is written for Violino I and consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a trill. The second staff features a trill and a dynamic marking of *f*. The third staff includes a trill and a dynamic marking of *p*. The fourth staff is marked *Tempo I.* and begins with a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*. The seventh staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*. The eighth staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*. The ninth staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*. The tenth staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*. The eleventh staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*. The twelfth staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*. The thirteenth staff includes a dynamic marking of *f* and a dynamic marking of *cresc.*.

trill trill

3 3

trill

rit. a tempo f

f

trill

ten. cresc.

Tempo I.

p

f

M. sfz sfz sfz sfz cresc.

f

sfz sfz sfz dim. sfz

cresc. f

1 pp cresc.

f 1

## Violino I.

Violino I musical score page 14. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *pp*, *f*, *cresc.*, *dim.*, *ff*, *sfz*, *rit.*, and *Presto.*. The score includes several measures of rapid sixteenth-note passages, some marked with *sfz* (sforzando) and *dim.* (diminuendo). There are also measures of sustained notes and rests. The piece concludes with a final cadence.

14

Violino I.

*pp* *cresc.*

*f* *dim.* *cresc.*

*f*

*ff*

*sfz* *sfz dim.* *sfz* *sfz*

*cresc.*

*f*

2 R IV.

*rit.* *Presto.*

*ff*

*cresc.*

## Violino I.

15

## IV.

Intermezzo.  
Allegretto.

7 *p*

*cresc.* 18 2 *f* *dim.* *tr*

1 1 8 1 *pp* *cresc.* 2 3 *p*

*p* *cresc.* 8 *f* *tr*

*dim.* *pp* *cresc.* *B* 7 *più mosso*

*f* *ff* *Tempo I.* *C*

*tr* *tr* *tr* *tr* *p*

*tr* *dim.* *pp* *cresc.*

*D* 1 2 1 *f* *pp* *tr* *rit.* *pp* *ff* *pp*

## Violino I.

## V.

Finale.

Vivacissimo.

*f*

*pp*

*mf*

*pp*

*cresc.*

*f*

*am Frosch*

*B*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*dim.*

*ff*



## Violino I.

17

Violino I. Musical score, page 17. The score consists of 12 staves of music in D major. It features various dynamic markings (sf, dim., p, f, cresc., ff, pp, morendo), articulation (accents, slurs), and performance instructions (arco, pizz.). The piece concludes with a section marked 'IV.' containing numbered measures 1 through 7.

## Violino I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1: *f* (forte), starting with a half note E.
- Measure 2: *f* (forte), starting with a half note F.
- Measure 3: *f* (forte), starting with a half note G.
- Measure 4: *f* (forte), starting with a half note A.
- Measure 5: *f* (forte), starting with a half note B.
- Measure 6: *f* (forte), starting with a half note C.
- Measure 7: *f* (forte), starting with a half note D.
- Measure 8: *f* (forte), starting with a half note E.
- Measure 9: *f* (forte), starting with a half note F.
- Measure 10: *f* (forte), starting with a half note G.
- Measure 11: *f* (forte), starting with a half note A.
- Measure 12: *f* (forte), starting with a half note B.
- Measure 13: *f* (forte), starting with a half note C.
- Measure 14: *f* (forte), starting with a half note D.
- Measure 15: *f* (forte), starting with a half note E.
- Measure 16: *f* (forte), starting with a half note F.
- Measure 17: *f* (forte), starting with a half note G.
- Measure 18: *f* (forte), starting with a half note A.
- Measure 19: *f* (forte), starting with a half note B.
- Measure 20: *f* (forte), starting with a half note C.
- Measure 21: *f* (forte), starting with a half note D.
- Measure 22: *f* (forte), starting with a half note E.
- Measure 23: *f* (forte), starting with a half note F.
- Measure 24: *f* (forte), starting with a half note G.

Other markings include *pp* (pianissimo) in measure 10, *cresc.* (crescendo) in measure 11, *ff* (fortissimo) in measure 12, *cantabile* in measure 13, *p* (piano) in measure 14, *cresc.* (crescendo) in measure 15, *dim.* (diminuendo) in measure 16, *p* (piano) in measure 17, *mf* (mezzo-forte) in measure 18, and *cresc.* (crescendo) in measure 19.

## Violino I.

19

Violino I musical score page 19. The score is written for a single violin part in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff features a forte (*f*) dynamic and a ritardando (*rit.*) marking, followed by a tempo change to *Ha tempo*. The second staff continues with a fortissimo (*ff*) dynamic. The third staff includes a triplet of eighth notes. The fourth staff has a first finger (*I*) marking and a triplet of eighth notes. The fifth staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked with a key signature change to two sharps (F-sharp and C-sharp) and a key signature change to one sharp (F-sharp), indicated by a 'K' marking. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic and a key signature change to one sharp (F-sharp), indicated by an 'L' marking. The final staff has a pianissimo (*pp*) dynamic and a fourth note (*4*) marking.



# Violino I.

21

Violino I. musical score page 21. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0, 1, 2, 3, 4. A '1 R' marking appears on the fifth staff. A 'Q' marking appears on the third staff. A 'S' marking appears on the eighth staff. The piece concludes with a double bar line and a fermata on the final note.

Dynamic markings: *p*, *f*, *sempre f*, *ff*, *meno mosso*.

Other markings: 0, 1, 2, 3, 4, 1 R, Q, S.

# Aus dem Verlag

der

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von

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Quatuors et Trios pour Instruments à cordes.

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„ 6 (B-dur) „ 18. „ 6	1 50
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Stimmen je	2 —

**Käsmayer, M.**, Volkslieder.

**Hefte I.**, op. 14. Deutsche Lieder. 1. Muss i denn. 2. Es war einmal ein Zimmergesell. 3. Jetzt gang i ans Brünnele. 4. Mein Herz ist im Hochland.

**Hefte II.**, op. 14a. Böhmisches Lieder. 5. Sil sem prosa na souvatí. 6. Horo, horo vysoká. 7. Kdýz sem ple la len. 8. Pod dnem, za dnem.

**Hefte III.**, op. 15. Steyrische Lieder. 9. Jetzt geh'n ma auf die Olma. 10. Mein Tog hot drei Stund nur. 11. I suach ma hirtz glei wo a Dirndl. 12. Im Nasswalder Holzschag.

**Hefte IV.**, op. 16. Deutsche Lieder. 13. Und i geh bei der Nacht gar so gern. 14. In einem kühlen Grunde. 15. S' Zeiserl is krank. 16. O du lieber Augustin. (Fuge.)

**Hefte V.**, op. 27. 17—20. Ungarische Volkslieder.

**Hefte VI.**, op. 29. Deutsche Lieder. 21. Ach wie ist's möglich dann. 22. Loreley. 23. Was kommt dort von der Höh? 24. Ist mir Alles eins.

**Hefte VII.**, op. 30. Oesterreichische Lieder. 25. Ich bin liederlich. 26. Ei, ei, sagt mein Wei. 27. Was ist denn da gesch'h'n? (Walzer und Fuge.) 28. Was ich heim Tag verdien'. (Ländler.)

**Hefte VIII.**, op. 31. Oesterreichische Lieder. 29. Wann dn willst a Bassgeig'n sei. 30. Kein Kreutzer Geld. 31. Nichts als Müb' und Plag. (Soldatenlied.) 32. Kinder, jetzt halt's enz z'samm.

**Hefte IX.**, op. 33. Norwegische Lieder. 33. Saag du nokke Kjaerringa mi. 34. Springlaad. 35. Rabnahrillup i Kraakalund. 36. Halling.

**Hefte X.**, op. 34. Wiener Lieder. 37. Was ist schwerer: ein Pfund Federn. 38. Mein' Mutter hat g'sagt. 39. Mi Jegerl! die Schulden! 40. Himmel—Kreuz—Sapperment!

**Hefte XI.**, op. 36. Wiener Lieder. 41. So geht's in der Welt. 42. Na, das is a schöne G'schicht! 43. Der Fasching ist aus. 44. Wenn's morgen Widder reg'n't.

**Hefte XII.**, op. 37. Deutsche Lieder. 45. Der Wirtin Töchterlein. 46. Wer hat die schönsten Schäfchen? 47. Michel, nimm d'Sichel. 48. Spinn' Lieschen spinn.

**Hefte XIII.**, op. 41. Deutsche Lieder. 49. Der Hans hat Stiefeln an. 50. Wann i in der Fruah aufsteh. 51. Grossmutter steht in der Kuchel. 52. Regnen, regnen Tropfen.

— Quartett No. 4 (F-dur) op. 28 6 —  
— Quartett No. 5 (D-moll) op. 35 6 —  
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— 3 Quartette (F-dur, D-dur, B-dur) op. 54 10 —

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— Echte Aufhauer, od. ga-ga-Ländler dgl. 1 —  
— Juxer, Wichser und Reisser. Echte Oberländer dgl. 1 —

**Mayseder, J.**, Quartett No. 4 (F-dur) op. 8 5 —  
— Quartett No. 5 (D-dur) op. 9 5 —  
— Quartett No. 6 (G-dur) op. 23 6 —

**Molique, B.**, Quartett No. 1 (G-dur) op. 16 6 —  
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**Onslow, G.**, 3 Quartette (B-dur, D-dur, A-moll) op. 4 No. 1, 2, 3 je 4 —

— 3 Quartette (C-moll, F-dur, A-dur) op. 8 No. 1, 2, 3 je 4 —  
— 3 Quartette (G-moll, C-dur, F-moll) op. 9 No. 1, 2, 3 je 4 —  
— 3 Quartette (G-dur, D-moll, Es-dur) op. 10 No. 1, 2, 3 je 4 —

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**Spohr, L.**, Grosses Quartett (G-moll) op. 27 4 50  
— 3 grosse Quartette (Es-dur, C-dur, F-dur) op. 29 No. 1, 2, 3 je 4 —

— Quartett No. 10 (A-dur) op. 30 5 —  
— Doppel-Quartett No. 2 (Double-quatuor) für 4 Violinen, 2 Bratschen u. 2 Violoncelle (Es-dur) op. 77 8 —

— 3 Quartette (E-dur, G-dur, A-dur) op. 82 No. 1, 2, 3 je 5 —

— Quatuor brillant (Es-dur) op. 83 5 —  
— Quatuor brillant (A-dur) op. 93 5 —

**Spontini, G.**, Ferdinand Cortez, Ouverture für Quartett 2 —

— Olympia, Ouverture für Quartett 3 —

**Strauss, Joh. (Vater)**, Tänze für Quartett, siehe Gruppe 24.

**Suck, Vása**, Böhmisches Volkslieder, für Streich-Quartett frei bearbeitet, op. 9 2 50

**Vollweiler, Ch.**, Variations concertantes sur l'hymne russe de Lvoff, für Quartett, op. 14 1 50

**Walter, A.**, 3 Quartette, op. 1

  No. 1 (D-moll) 4 —  
  „ 2 (C-moll) 5 50  
  „ 3 (F-dur) 6 50

**Weber, C. M. v.**, Aufforderung zum Tanz — Invitation à la Valse, für Quartett, op. 65 1 50

— Polacca brillante, für Quartett, op. 72 1 50

— Euryanthe, Oper, für Quartett 1 —

— Der Freischütz, Oper, für Quartett 15 —

— Oheron, Oper, für Quartett 15 —

— Ouverturen für Quartett:

  1. Euryanthe 2 50

  2. Der Freischütz 2 50

  3. Jubelouverture 2 50

  4. Oheron 2 50

  5. Preciosa 2 50

**Wilhelmj, A.**, Einleitung, Thema u. Variationen nach Franz Schubert, für Quartett 4 —

— Quartett nach Franz Schuberts Duo für Klavier und Violine (op. 162) 5 —

**Wüerst, B.**, 3 Quartette, op. 33.

  No. 1 (C-moll) 4 50

  „ 2 (F-dur) 4 —

  „ 3 (G-dur) 4 50

*man 5*

## Quartett.

## Violino II.

## I.

Paul Juon, Op. 5.

Allegro moderato. pizz.

*f*

*arco*

*f*

*poco a poco cresc.*

*p*

*A*

*f*

*ff*

*B*

*C*

*p*



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Violino II.

3

*ppp*

*mf* *Più mosso.* *cresc.*

*f con fuoco*

*rit. D Tempo I.* *dim.*

*rit.*

*Poco meno mosso.* *p* *p cresc.*

*ff*

*f* *dim.*

*p* *ff* *ff*

*dim.*

1. 2. 1.

## Violino II.



Violino II. Musical score for Violino II, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), first ending bracket.
- Staff 2: *p* (piano), *fp* (fortissimo piano), first ending bracket.
- Staff 3: *cresc.* (crescendo).
- Staff 4: *stringendo* (stringendo), *p* (piano).
- Staff 5: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo), triplets (3).
- Staff 8: *p* (piano), first ending bracket.
- Staff 9: *p* (piano), *cresc.* (crescendo).
- Staff 10: *G* (G major), *fp* (fortissimo piano), *cresc.* (crescendo).

# Violino II.

5

Violino II. musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff starts with a forte dynamic (*ff*) and a *stringendo* marking. The third staff is marked *Tempo I.* and begins with a *dolce* marking and a piano dynamic (*p*). The fourth staff includes a *cresc.* marking and a forte dynamic (*ff*). The fifth staff continues the melodic line. The sixth staff is marked *H Più mosso.* and begins with a pianissimo dynamic (*pp*). The seventh staff includes an *accel.* marking. The eighth staff continues the melodic line. The ninth staff is marked *Tempo I.* and begins with a forte dynamic (*ff*) and a *pizz.* marking. The tenth staff includes a *dim.* marking and an *arco* marking, followed by a *cresc.* marking.

## Violino II.

*p* *poco a poco cresc.*

**I**

*p* *rit.* **K** *a tempo* *p*

*pp*

*mf* *cresc.* **Più mosso.**

*ff con fuoco*

*rit.* *dim.*

**L** **Tempo I.** *p*

S. 8884

Detailed description: This is a page of a musical score for Violino II, page 6. The music is written on ten staves. The key signature is two sharps (F# and C#). The score begins with a piano (*p*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. It features various musical notations including eighth and sixteenth notes, rests, and slurs. There are several first endings marked with 'I'. A section marked 'K' begins with 'a tempo' and a piano (*p*) dynamic, following a 'rit.' (ritardando) section. The music then moves to a section marked 'L' with 'Tempo I.' and a piano (*p*) dynamic. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a 'rit.' (ritardando) and 'dim.' (diminuendo) instruction.

## 7

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## Violino II.

## II.

Adagio sostenuto.

1

*p* *cresc.* *f*

*f* *dim.* *rit.* *a tempo* *mf* 2

*poco a poco accel. e cresc.* *f marcato*

A *poco a poco rit.* *dim.* *rit.* *p*

*a tempo* *pp* *mf*

*cresc.* *f* *cresc.*

B Poco più mosso. *rit.* *pp* *mf* *cresc.*

*f*

# Violino II.

9

*stringendo* *dim.* *rit.*

*a tempo* *pp*

*C* *mf*

*p*

*mf* *p*

*accel. e cresc.*

*a tempo* *pp* *dim.* *rit.*

*D* *ff* *ff* *ff* *mf* *p* *rit.*

*Tempo I.* *pp*

*cresc.* *f* *rit.* *dim.*

*a tempo* *E* *2* *mf* *2* *poco a poco accel.*

## Violino II.

*cresc.* *ff* *marcato* *poco a poco ritard.* *dim.*

*tr* *rit.* *F* *p*

*f* *rit.*

*Ga tempo* *p*

*Poco più movimento.* *tr* *p*

*molto cresc. e rit.* *fff* *dim. e rit.* *pp morendo*

## III.

**Scherzo.**  
**Molto presto.**

*pp* *cresc.* *f*

**A**



## Violino II.

11

This page of a musical score for Violino II contains 14 staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and phrasing marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into sections labeled B, C, D, and E. Section B begins on the third staff with a forte (*f*) dynamic. Section C starts on the fifth staff with a piano (*p*) dynamic. Section D begins on the eighth staff with a forte (*f*) dynamic. Section E starts on the eleventh staff with a piano (*p*) dynamic. The piece concludes on the fourteenth staff with a final cadence.

## Violino II.

**F** *È* *istesso tempo.*

*f* *p* *pp cresc.* *f espress.*

**G** *p* *cresc.* *f*

**H** *5*

*p* *molto rit.* *cresc.* *ff* *a tempo* *p* *molto rit.* *cresc.*

**K** *a tempo* *f* *p* *f*

*rit.* *a tempo* *f*

*p* *f espress*

**L** *dim. p* *3* *cresc.* *f*

## Violino II.

13

Violino II musical score page 13. The score is written for Violino II and consists of 13 staves. The key signature is one flat (B-flat). The tempo markings are *rit.* (ritardando), *a tempo*, and *Tempo I.*. The dynamics include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, V). The piece concludes with a final measure marked with a fermata and the number 1.

## Violino II.

Violino II. Musical score page 14, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Key markings and features include:

- 0**: A circled '0' above the first staff.
- cresc.**: Crescendo markings on the first, second, third, eighth, and tenth staves.
- dim.**: Diminuendo markings on the first and seventh staves.
- f**: Fortissimo markings on the first, third, fourth, eighth, and tenth staves.
- ff**: Fortissimo markings on the third and eighth staves.
- P**: Piano marking on the fourth staff.
- Q**: A circled 'Q' above the eighth staff.
- R**: A circled 'R' above the ninth staff.
- rit.**: Ritardando marking on the eleventh staff.
- Presto.**: Tempo marking on the eleventh staff.
- ff**: Fortissimo marking on the eleventh staff.
- 3**: Triplet markings on the tenth and eleventh staves.
- 2**: A circled '2' above the ninth staff.
- V**: A circled 'V' above the sixth staff.
- P**: A circled 'P' above the fourth staff.
- 0**: A circled '0' above the first staff.

## Violino II.

15

## IV.

Intermezzo.  
Allegretto.

7 *p* *cresc.* *tr* 2 *tr*

*f* *dim.*

*pp* *cresc.* A 2

3 *p* *p* *cresc.* *tr*

*tr* *tr* *dim.*

*pp* *cresc.* B Più mosso IV. *ff*

C Tempo I. *ff*

*tr* *tr* *tr* *tr* *tr* *p*

*dim.* *pp* *cresc.*

D *f* *p* *pp* *ff* *pp* *ff* *pp* *rit.*

S. 8884

## Violino II.

## V.

Finale.  
Vivacissimo.

*f*

*pp*

*mf*

*p*

*p*

*cresc.*

*f*

*B*

*dim.*

1

## Violino II.

17

Violino II musical score page 17. The score is written for Violino II in G major (one sharp) and common time (C). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is common time (C). The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- ff** (fortissimo) at the beginning of the first staff.
- sf** (sforzando) at the end of the first staff.
- sf** (sforzando) at the beginning of the second staff.
- dim.** (diminuendo) at the end of the second staff.
- f** (forte) at the beginning of the third staff.
- dim.** (diminuendo) at the end of the fourth staff.
- p** (piano) at the beginning of the fifth staff.
- 0 pizz.** (pizzicato) at the beginning of the sixth staff.
- dim.** (diminuendo) at the end of the sixth staff.
- 3 arco** (arco) at the beginning of the seventh staff.
- ff** (fortissimo) at the end of the seventh staff.
- p** (piano) at the beginning of the eighth staff.
- cresc.** (crescendo) at the end of the eighth staff.
- dim.** (diminuendo) at the end of the ninth staff.
- p** (piano) at the end of the ninth staff.
- 0** (pizzicato) at the beginning of the tenth staff.
- 3** (triple) at the end of the tenth staff.
- p** (piano) at the beginning of the eleventh staff.
- morendo** (morendo) at the end of the eleventh staff.
- 3** (triple) at the end of the twelfth staff.

## Violino II.

**E**

*f*

*3*

*f*

*sempre*

**F**

*p*

*cresc.*

*ff*

*dim.*

**G**

*p*

*cresc.*

*2*

*p*

*mf*

*cresc.*

*f*



# Violino II.

19

Violino II musical score page 19. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'H a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *rit.*, *ff*, *f*, *p*, *pp*, *cresc.*, *dim.*, and *morendo*. The score is divided into sections labeled H, I Solo., K, and L. The first staff (H) starts with a treble clef and a key signature of one flat. The second staff (H) continues the melody. The third staff (I Solo.) starts with a treble clef and a key signature of one sharp (F-sharp). The fourth staff (I Solo.) continues the melody. The fifth staff (K) starts with a treble clef and a key signature of one sharp. The sixth staff (K) continues the melody. The seventh staff (K) continues the melody. The eighth staff (K) continues the melody. The ninth staff (L) starts with a treble clef and a key signature of one sharp. The tenth staff (L) continues the melody. The eleventh staff (L) continues the melody. The twelfth staff (L) continues the melody and ends with a triple bar line and a 3-measure rest.

## Violino II.

Musical score for Violino II, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'M' (Moderato) at the beginning. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first system (measures 1-4) starts with a forte *f* dynamic and a 'V' marking above the staff. The second system (measures 5-8) includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The third system (measures 9-12) includes a 'cresc.' (crescendo) marking. The fourth system (measures 13-16) includes a 'dim.' (diminuendo) marking. The fifth system (measures 17-20) includes a 'p' (piano) dynamic and a 'N' marking above the staff. The sixth system (measures 21-24) includes a 'cresc.' (crescendo) marking. The seventh system (measures 25-28) includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. The eighth system (measures 29-32) includes a 'a tempo' marking and a '0' marking above the staff. The ninth system (measures 33-36) includes a 'ff' (fortissimo) dynamic. The tenth system (measures 37-40) includes a 'ff' (fortissimo) dynamic and a 'P' (Piano) marking above the staff. The score ends with a double bar line and a key signature change to one sharp (F#).

## Violino II.

21

Violino II musical score page 21. The score is written for Violino II and consists of 12 staves of music. The key signature is two sharps (F# and C#). The music features various dynamics and articulations, including *p* (piano), *f* (forte), *ff* (fortissimo), *meno mosso* (less motion), *sempre f* (always forte), and *poco più animato* (a little more animated). The score includes several technical markings: *Q* (Quasi), *R* (Ritardando), and *S* (Sforzando). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a *ff* marking and a *meno mosso* instruction.

